## **LESSON PLAN**

Mr. Romesberg - Room 102

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## \*\*Lesson plans are subject to change. If you have any questions please feel free to email for clarification\*\*

Students will complete vocabulary bellringers intermittently throughout the grading period. **CC.1.2.8.J.**Students will complete nonfiction reading assignments intermittently throughout the grading period. **CC.1.2.8.D, CC.1.2.8.E.** 

Week of: September 9 - 13, 2024

Day	Standard(s)	Objective(s)	Activities	Evaluations
Monday	<ul> <li>CC.1.2.8.A</li> <li>CC.1.2.8.B</li> <li>CC.1.2.8.D</li> <li>CC.1.2.8.H</li> </ul>	Students will be able to:     Identify and define the five     story elements; Define     specific parts of plot (e.g.     exposition, climax); Define     relationships between conflict,     characters, and setting;     Actively identify and explain a     story's theme.	*Continue notes on Greek Mythology unit. *Bell ringers for vocab words #6-10 *Begin / introduce "Hero's Journey" poster assignment	Informally evaluated on participation.  Formally evaluated on completion of quiz, guided notes.
Tuesday	See Above	See Above	*Finish notes on Greek Mythology unit *Vocab Words worksheet *Work on poster (time permitting)	Informally evaluated on participation.  Formally evaluated on completion of quiz, guided notes.

Wednesday	See Above	See Above	*Review for Notes Quiz  *Work on poster (time permitting)	Informally evaluated on participation.  Formally evaluated on completion of quiz, guided notes.
Thursday	See Above	See Above	*Review for Notes Quiz  *Nonfiction article.  *Work on poster (time permitting)	Informally evaluated on participation.  Formally evaluated on completion of quiz.
Friday	See Above	See Above	*Vocab words #6-10 quiz.  *As a class, begin working on the introduction paragraph for the Book Report.  *Work on poster (time permitting)	Informally evaluated on participation.  Formally evaluated on completion of quiz.

**ENRICHMENT:** All enrichment plans are meant to adhere to GIEP guidelines, including: leadership opportunities within the realms of the classroom, opportunities to work with the other gifted students, additional reading/writing supplements as the teacher sees reasonable, multiple opportunities to contribute to class discussion.

**ACCOMODATIONS:** All accommodations are meant to adhere to IEP/Ch. 15/504 plans, including: Preferential seating, use of graphic organizers, one-on-one attention and tutoring, task monitoring, and checking for reassurance during all tasks.