LESSON PLAN

Mr. Romesberg - Room 102

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Lesson plans are subject to change. If you have any questions please feel free to email for clarification

Students will complete vocabulary bellringers intermittently throughout the grading period. **CC.1.2.8.J.**Students will complete nonfiction reading assignments intermittently throughout the grading period. **CC.1.2.8.D, CC.1.2.8.E.**

Week of: November 4 - 8, 2024

Day	Standard(s)	Objective(s)	Activities	Evaluations
Monday	 CC.1.2.8.A CC.1.2.8.B CC.1.2.8.D CC.1.2.8.H 	Students will be able to: Identify and define the five story elements; Define specific parts of plot (e.g. exposition, climax); Define relationships between conflict, characters, and setting; Actively identify and explain a story's theme.	*Notes Quiz for mystery unit. *Time provided to read a book report book.	Informally evaluated on participation. Formally evaluated on completion of quiz, guided notes.
Tuesday	See Above	See Above	*Begin reading The Adventure of the Speckled Band. *Answer pre-reading questions and comprehension questions while reading.	Informally evaluated on participation. Formally evaluated on completion of quiz, guided notes.

Wednesday	See Above	See Above	*Continue/finish reading The Adventure of the Speckled Band. *Answer questions while reading and post-reading questions.	Informally evaluated on participation. Formally evaluated on completion of quiz, guided notes.
Thursday	See Above	See Above	*Bell ringers #26-30 *(if necessary) Finish reading The Adventure of the Speckled Band. *Answer questions while reading and post-reading questions.	Informally evaluated on participation. Formally evaluated on completion of quiz.
Friday	See Above	See Above	*Read Edgar Allan Poe's Annabel Lee and answer comprehension questions. *Review rubric for slideshow presentation assignment.	Informally evaluated on participation. Formally evaluated on completion of quiz.

ENRICHMENT: All enrichment plans are meant to adhere to GIEP guidelines, including: leadership opportunities within the realms of the classroom, opportunities to work with the other gifted students, additional reading/writing supplements as the teacher sees reasonable, multiple opportunities to contribute to class discussion.

ACCOMODATIONS: All accommodations are meant to adhere to IEP/Ch. 15/504 plans, including: Preferential seating, use of graphic organizers, one-on-one attention and tutoring, task monitoring, and checking for reassurance during all tasks.