LESSON PLAN

Mr. Romesberg - Room 102

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Lesson plans are subject to change. If you have any questions please feel free to email for clarification

Students will complete vocabulary bellringers intermittently throughout the grading period. **CC.1.2.7.J**Students will complete nonfiction reading assignments intermittently throughout the grading period. **CC.1.2.7.D**, **CC.1.2.7.E**.

Week of: November 18 - 22, 2024

Day	Standard(s)	Objective(s)	Activities	Evaluations
Monday	 CC.1.2.7.A CC.1.2.7.B CC.1.2.7.D CC.1.2.7.H 	Students will be able to: Identify and define the five story elements; Define specific parts of plot (e.g. exposition, climax); Define relationships between conflict, characters, and setting; Actively identify and explain a story's theme.	*Bell ringers #31-35 *Continue working on Biographical Presidential Essay - Introduction and First Body paragraphs.	Informally evaluated on participation. Formally evaluated on completion of quiz, guided notes.
Tuesday	See Above	See Above	*Rough draft status check #2. *Read Edgar Allan Poe's <i>The Tell-Tale Heart</i> and answer comprehension questions.	Informally evaluated on participation. Formally evaluated on completion of quiz, guided notes.

Wednesday	See Above	See Above	*Watch Squeaky Boots episode and answer compare / contrast questions.	Informally evaluated on participation. Formally evaluated on completion of quiz, guided notes.
Thursday	See Above	See Above	*Begin listening to / reading The Fall of the House of Usher. *Answer comprehension questions.	Informally evaluated on participation. Formally evaluated on completion of guided notes.
Friday	See Above	See Above	*Continue listening to / reading The Fall of the House of Usher. *Answer comprehension questions.	Informally evaluated on participation. Formally evaluated on completion of guided notes.

ENRICHMENT: All enrichment plans are meant to adhere to GIEP guidelines, including: leadership opportunities within the realms of the classroom, opportunities to work with the other gifted students, additional reading/writing supplements as the teacher sees reasonable, multiple opportunities to contribute to class discussion.

ACCOMODATIONS: All accommodations are meant to adhere to IEP/Ch. 15/504 plans, including: Preferential seating, use of graphic organizers, one-on-one attention and tutoring, task monitoring, and checking for reassurance during all tasks.