

LESSON PLANS

Ms. Jill Morgan

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Sept. 23-27, 2024

Due to unforeseen events, these plans are subject to potential change and in that event will be updated as quickly as possible.

Students will write journal entries as assigned intermittently throughout the grading period. (CC 1.4.11-12)

Homeroom: 108

Preparation Period: 7

Lunch: A

CP English 11

DAY	STANDARD	OBJECTIVE	ACTIVITIES	EVALUATION	ENRICHMENT	ACCOMMODATIONS
M O N	CC.1.2.11–12.F	Students will review their understanding of the Anglo-Saxon English. Students will also demonstrate analysis	Students will read and take notes on excerpts from Beowulf. Students will learn components of epic	Notes Participation		Individual students will be provided the following accommodations if mandated in their IEPs:

		of epic poetry and its components	poetry and historical context.			<ul style="list-style-type: none"> ● Preferential seating ● Written and oral instruction ● Frequent checks for understanding ● Amended or audio testing ● No pint deductions for spelling ● Extra time for assignments and testing ● Guided practice, reinforcement and repetition ● Explanation of directions ● Teaching at student’s instructional level ● Provide study guides ● Provide homework reminders ● Notify parent if grades fall below set limitations.
T U E	CC.1.2.11–12.F	<p>Students will review their understanding of the Anglo-Saxon English.</p> <p>Students will also demonstrate analysis of epic poetry and its components</p>	<p>Students will read and take notes on excerpts from Beowulf.</p> <p>Students will learn components of epic poetry and historical context.</p>	Notes Participation		
W E D	CC.1.2.11–12.F	<p>Students will review their understanding of the Anglo-Saxon English.</p> <p>Students will also demonstrate analysis of epic poetry and its components</p>	<p>Students will read and take notes on excerpts from Beowulf.</p> <p>Students will learn components of epic poetry and historical context.</p>	Notes Participation		
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		of epic poetry and its components	poetry and historical context.			
F R I	CC.1.2.11–12.F	<p>Students will review their understanding of the Anglo-Saxon English.</p> <p>Students will also demonstrate analysis of epic poetry and its components</p>	<p>Students will take open note Beowulf, exam on epic poetry and historical context.</p>	Exam		