## LESSON PLANS

## Ms. Jill Morgan

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Sept. 23-27, 2024

Due to unforeseen events, these plans are subject to potential change and in that event will be updated as quickly as possible.

Students will write journal entries as assigned intermittently throughout the grading period. (CC 1.4.11-12)

Homeroom: 108

Preparation Period: 7

Lunch: A

## English 11

DAY	STANDARD	OBJECTIVE	ACTIVITIES	<b>EVALUATION</b>	ENRICHMENT	ACCOMMODATIONS
M O N	CC.1.2.11–12.F	Students will review their understanding of the Anglo-Saxon English.  Students will also review analysis of	Students will review excerpts from Beowulf and components of epic poetry and historical context.	Notes Review Participation		Individual students will be provided the following accommodations if mandated in their IEPs:

T U E	CC.1.2.11–12.F	Students will review their understanding of the Anglo-Saxon English.  Students will also demonstrate analysis of epic poetry and its components	Students will take open note Beowulf, exam on epic poetry and historical context.	Exam	<ul> <li>Preferential seating</li> <li>Written and oral instruction</li> <li>Frequent checks for understanding</li> <li>Amended or audio testing</li> <li>No pint deductions for spelling</li> <li>Extra time for assignments and testing</li> <li>Guided practice, reinforcement and repetition</li> </ul>
W E D	CC.1.2.11–12.F	Students will review their understanding of the Anglo-Saxon English.  Students will also demonstrate analysis of epic poetry and its components	Students will read and take notes on excerpts from Beowulf.  Students will learn components of epic poetry and historical context.	Notes Participation	<ul> <li>Explanation of directions</li> <li>Teaching at student's instructional level</li> <li>Provide study guides</li> <li>Provide homework reminders</li> <li>Notify parent if</li> </ul>
T H U	CC.1.2.11–12.F	Students will review their understanding of the Anglo-Saxon English.  Students will also demonstrate analysis	Students will read and take notes on excerpts from Beowulf.  Students will learn components of epic	Notes Participation	grades fall below set limitations.

		of epic poetry and its components	poetry and historical context.		
F R I	CC.1.2.11–12.F	Students will review their understanding of the Anglo-Saxon English.  Students will also demonstrate analysis of epic poetry and its components	Students will take open note Beowulf, exam on epic poetry and historical context.	Exam	