

	MORNING CLASS 8:30-9:30, 9:35-10:35, 10:40-11:40	S P E C I A L	L U N C H	R E C E S S	AFTERNOON CLASS 1:55-2:35
MON 2-3	<p>O: Explore elements of Author’s Craft through excerpts from novels</p> <p>A: Go over morning work; Begin Author’s Craft lesson with guided notes sheet</p> <p>E: Informal observation</p>	3			<p>O: Accurately identify the open syllable pattern as a strategy for decoding/encoding open syllable words</p> <p>A: 95% Core Lesson 3, Day 1</p> <p>E: Discussion, written response</p>
TUES 2-4	<p>O: Explore elements of Author’s Craft through excerpts from novels</p> <p>A: Continue Author’s Craft lesson with guided notes sheet</p> <p>E: Book excerpt notes</p>	4			<p>Acceleration & Tower of Books until CHORUS AT 2:15!</p>
WED 2-5	<p>O: Demonstrate understanding of anchor text and the vocab associated with it</p> <p>A: Give Vocab & Cold Read Assessments</p> <p>E: Grade tests</p>	5			<p>5th Grade Band @ 2:15</p> <p>O: Accurately identify the open syllable pattern as a strategy for decoding/encoding open syllable words</p> <p>A: 95% Core Lesson 3, Day 1</p> <p>E: Discussion, written response</p>

	MORNING CLASS 8:15-9:25 & 10:15-11:40	S P E C I A L	L U N C H	R E C E S S	AFTERNOON CLASS 1:20-2:00 & 2:00-2:40
THURS 2-6	Science Fair Project Presentations	6			<p>O: Demonstrate knowledge of weekly spelling pattern</p> <p>A: Give Spelling Test</p> <p>E: Grade test;</p>
FRI 2-7	Science Fair Project Presentations	1			<p>O: Practice the current grammar skill</p> <p>A: Begin packet on nouns</p> <p>E: Class discussion</p>

Accommodations & Enrichment:

- Following SDI outlined in IEPs
- Differentiated group work
- Preferential seating
- Extra time given for classwork
- Opportunities for enrichment/challenging work (BOGGLE, etc.)